City-Centric Symposium 23 June 2014

Inventing Urban Modernity: Building the Present by Constructing the Past

9am  Registration

9:20  Welcome

9:30  Keynote I: Matthew Beaumont (UCL)

10:45 Coffee

11am Panels 1 & 2 Ideals / Spectres

**Ideals** Chair: Jo Hicks (KCL)

Anna Blair (Cambridge)
From 19th-century writing to the Grande Mosquée de Paris: Fairground or féeriques palais?

Federico Cugurullo (Manchester)
Cultivating sustainability, projecting modernity: The case of Masdar City

Emmett Zeifman (Cambridge)
The city ‘as found’ in the architecture and urbanism of the Smithsons

**Spectres** Chair: Jo McDonagh (KCL)

Anne Chapman & Nicola Kirkby (KCL)
‘At all times liable to be called’: Maladjusted times and unpredictable futures in ‘The Signalman’

Alex Murray (Exeter)
‘Venice, sans hope’: Decadent New York

Bryony White (KCL)
The Museum as Ruin; Curation and Duration in Issac Julien’s Vagabondia

12:30 Lunch
1:15  Keynote II: Peter Mandler (Cambridge)

2:30  Panels 3 & 4  Layers / Schisms

**Layers** Chair: Mark Turner (KCL)

Eliza Cubitt (UCL)
Unreal Ruins in Arthur Morrison's *A Child of the Jago* (1896)

**Schisms** Chair: Jane Elliott (KCL)

Jan Bock (Cambridge)
Negotiating city spaces – (re)constructing the future and the past in post-earthquake L'Aquila

Emma Hayward (Liverpool)
The bathos of the here and now in the work of Iain Sinclair

George Legg (KCL)
'From Peace to Prosperity': History, Northern Ireland and the Maze Long Kesh site

Dagmar Zadrazilova (Cambridge)
Tempelhof Airport in Berlin: Searching for Past and building on modernity

Mary Horgan (KCL)
Reinventing Money, Reinventing Modernism (NB: This paper replaces Darya Malyutina’s)

4pm  Coffee

4:20  Keynote III: Patrick Wright (KCL)

5:30  Roundtable discussion Chair: Erica Carter (KCL)

6:30  Drinks reception

7pm  Close

7:30  Dinner for delegates (Zizzi)

This symposium is co-hosted by the KCL initiatives:

City-Centric  &  Centre for Modern Literature and Culture

with support from the ERC-funded project:

Music in London, 1800-1851